

MUSIC WORKS



ONLY
25p!

THE FANZINE THAT KILLS ALL KNOWN GERMS DEAD

CURE LIVE GIG REVIEW

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RECORD REVIEW AS ONLY WE CAN DO IT

Times I want to screw you up
And leave you in the street

OUR OWN BIASED SINGLES CHART

UK SUBS GIG REVIEW

You don't know a thing

in the dark

And I'll open up like a sliding door

UNDERTONES GIG REVIEW CRASS LYRICS

CRASS GIG REVIEW

It's different

RED FRAME WHITE LIGHT - ORCHESTRAL MANOEUVRES

ATHLETICO SPIZZ 80 GIG REVIEW

Now you give me everything
Now you give me everything
Now you give me everything
Now give me everything

BIRD IN FLIGHT - TOYAH

TOYAH LIVE GIG REVIEW

ORCHESTRAL
MANOEUVRES



The doors opened fifty minutes late at the college and a tense crowd shuffled into the small but adequate hall. Old favourite records were played as the crowd entered at eight fifty. After about 15 minutes the support band Blood Donor entered on stage.



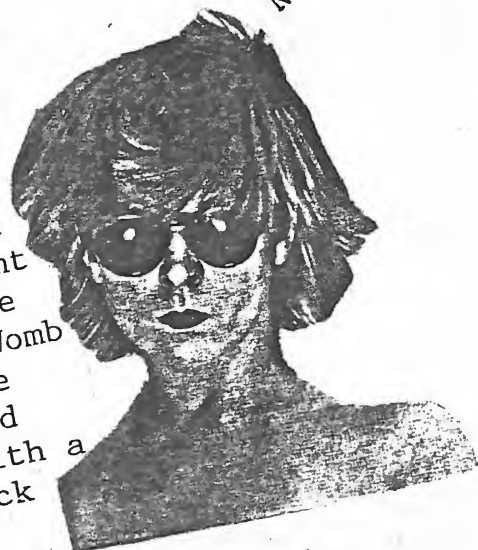
Blood Donor were a three piece band who could play thier instruments of synthesisers and drums but did not know what to do with them and just made wierd noises that punks desperately tried to pogo to. I personally could not wait for them to go. Shortly after thier song third world war which lasted ten minutes, they did go.

Another interval of records.

1 of records.

10.30pm the moment everyone had been waiting for. The lights went out and dark bodies entered the stage, there were cheers. Neon Womb was shouted from the stage. The lights went on and Toyah stood wearing tight red trousers with a black and white patterned mock hanging over her back.


ang Neon Womb v
erov



NEON WOMB

te pat
her back.

She sang Neon Womb which seemed to overjoy the crowd. She was even better in concert than she was on record. Her first single Victims of the Riddle was not done brilliantly but the rest e.g. Our Movie, Tribal Look, Dance and Goodbye were done extremely well.



Toyah gave an outstanding performance of jumping and dancing, and the punks never stopped furiously pogoing, the concert finally ended at 11.30pm, it had been a great success. A night I shall always remember.

Yours Cram.



SHEEP FARMING IN BARBET

TOTAL
BIASED

CHARTS

A BIG PISS OFF TO THE MUSIC PIZ

DESTROY POWER
NOT PEOPLE

SINGLES

- 1) Psyche/Wardance Killing Joke
- 2) In the beginning.... The Slits
- 3) Happy House Siouxsie & the Banshees
- 4) A song from under the floorboards Magazine
- 5) Car trouble Adam + the Ants
- 6) You can be you Honey Bane
- 7) Dark Entries Bauhaus
- 8) Tribal Look Toyah
- 9) Red flame white light Orchestral Manoeuvres
- 10) Who can tell Afflicted
- 11) Systems reject The Licks
- 12) My perfect cousin The Undertones
- 13) Black cat EP UK Decay
- 14) Where's Captain Kirk Spizz Energi
- 15) Realities of war EP Discharge
- 16) TAAGA Dangerous Girls
- 17) Bloody Revolution CRASS
- 18) THE monochrome set The Monochrome Set
- 19) Staring at the Rude boys The Ruts
- 20) Sheep farming in Barnet Toyah

If you don't agree with our chart
why not send us a list of your top
five singles to us at -

MUSIC WORKS c/o 92 Beresford Ave
Hanwell London W.7.

-OR WE'LL CUT
YOUR BOLLOCKS
OFF!

IF YOU HAVE ANY IDEAS OR CRITICISMS
WRITE TO US AT THE ABOVE ADDRESS
We might consider a letters page

verse side

COCKNEY REJECTS

DON'T
DO IT!

THE POP
SCRITTI POLI

UNIVERSITY OF LONDON UNION MA

WE HAVE "WAKE UP PROSTITUTES"
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TOMMY LIVING THE BOY (HARVEST) RECORD SHOP, 1000 TWO SOLOMONS PLAZA
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THE RETURN of our only Crass picture



THE RUTS

POGO
not
goose-step

15854

U.K. SUBS GIG REVIEW

Charlie Harper Vocals

It was about 7.30pm when we entered the Lyceum which had a full house. We got in just in time to see a band leaving the stage.



A few records were played and then a banner was lowered from the ceiling with the Do It Dog Style picture and slogan written on it.

Soon after there was excitement and cheers as Slaughter and the Dogs entered on stage. I had not seen this group before.

They turned out to be very good as I had been assured they would be. Their music was good and aggressive, they played their instruments well, so what more could you ask for?

Captain Sensible of the Damned came on after and told some jokes while emptying his beer can on the crowd.

Eventually he went proceeded by the U.K. SUBS, as Charlie H. told us that if we thought C. Sensible was bad we were lucky we had not had the whole band in.

Before the concert I had been told that I would like the Subs, but they could not play their instruments very well.

This was a load of bullshit, the Subs played very well and were energetic and powerful. Their single Kicks came over the best.

They were on for nearly an hour.

The U.K. SUBS are one of the best bands on the punk scene today. Everyone enjoyed the concert and there was no trouble. The majority were punks who pogoed clad in tartan bondage.

This absorbing evening only set me back a quid, which even the tightest person would pay.

Yours Cram

Peter Davies Drums



ENERG
I WAS BEAMED ABOARD THE STARSHIP ENTERPRISE
WHAT I FELT WHAT I SAW WAS A TOTAL SURPRISE
I LOOKED AROUND AND WONDERED CAN THIS BE
OR IS THIS THE START OF MY INSANITY

OH BUT ITS TRUE
AS WE WENT WARP FACTOR 2
AND I MET ALL OF THE CREW
WHERE'S CAPTAIN KIRK

I WENT TO THE BRIDGE AND WE WERE TOSSED ABOUT
IN THE STORM OF THE VORTEX I WAS HIT WITH A DOUBT
I SAW IN A DREAM IN A MEMORY OF MINE
WAS IT YOU WAS IT ME WHO WAS IN ALL THE TIME

SPOCK PULLED ME THROUGH
AS WE WENT WARP FACTOR 2
AND SOMEONE I SAW I KNEW
WHOS CAPTAIN KIRK

SO WHEN I AWOKE FROM THE DANGERS OF SPACE
I LOOKED AND I SAW A FAMILIAR FACE
THE TIME WARP IN SPACE MADE A CHANGE IN ME
FOR I WAS THE CAPTAIN AND THE CAPTAIN WAS ME

YES ITS SO TRUE
AS WE WENT WARP FACTOR 2
THE CHANGES I HAD BEEN THROUGH
AS CAPTAIN KIRK
IM CAPTAIN KIRK

The support group the Scars came on stage to aMarquee only $\frac{1}{2}$ full, by the end of the first song people had started moving towards the all ready crowded bar. The people who remained didn't give the Scars much support and soon gob started to rain on the stage and the odd glass hit the stage shouts of "fuck off" echoed around. I thought that the Scars were ok. (but thats my own view)

After about an hours wait on came the stars of the show minus Spizz . They proceeded to do two numbers with Mark Coalfield on vocals. Then Spizz came on to much applause. By this time the Marquee was packed full and the atmosphere was electric. The crowd were rewarded with a very powerfull set and they pogoed crazily to the fast enjoyable music. The tracks which had been released as singles stuck out as the best and Where's Captain Kirk was the highlight of the set. It was repeated in the encore along with the new version of 6000 Crazy.

It was a very enjoyable evening and well worth the money (£1.50)



Scott Mark Coalfield



Tim Solar

SOLDIER SOLDIER

WHERE'S CAPTAIN KIRK?
SPIZZENERGI

SPIZZ



Spizz Hero Shima

THE CURE

GIG REVIEW

Crams point of view

The support group Magazine Spys came on stage after an hours wait. They seemed to have quite a following and I enjoyed them very much. The lead singer asked for a bit of someones drink, someone got on stage and said, "Only if you wake up to the 20th century". This annoyed the lead singer very much. Their songs included, Garys Gone to War, Bombs, Hole in My Mind, Dishonour (which was one of the best) and the best of all, Dance. They were good, energetic and hard.

At about 10pm the moment I had been waiting for came as The Cure came on stage to a jam packed hall filled with smoke and a beer coated floor.

THE CURE had surprised me at being so good. Though their set was quite short they played very professionally. It was like hearing the magic of their records in a more powerfull way.

The songs included, In, Plastic Passion, Jumping Someone Else's Train, Killing an Arab (which was done in the oncore), and At Night (the new single). Bodys fell to the ground from dance exhaustion.

Conclusion-a thoroughly enjoyable gig worth the two quid admission fee. (The Cure at the MARQUEE.)

Yours Cram

THE CURE THE CURE

GIG REVIEW

Friday 7 March Marquee

Support group Magazine Spies came on at about 8pm to welcoming support from the Marquee crowd some of who had obviously seen the band before. They played fast aggressive music that got some of the crowd moving. Their best songs were Bomb (from their debut single), Dishonour and Dance. I enjoyed the band and was pleased when they came back for an encore.

After a surprisingly short break of about "40 minutes" (joke), on came the Cure. This was the second time I'd seen them. I thought they were very good the first time but this time they were even better. They had maturated from when they were a three piece.

They played a very strong set which included old and new songs. The best tracks were undoubtedly :- 10.15 Saturday night, Plastic passion, Jumping someone elses train and Killing an arab (in the encore). The packed crowd really liked the Cure and I wondered how many were going back the next and final night of the Cure's three night stint at the Marquee.

RECORD REVIEW

UK SUBS-WARHEAD

This must be their worst record to date. It's even worse than the repetitive stranglehold, which at least had some go to it. Crappy record on crap coloured vinyl.

BIRD IN FLIGHT-TOYAH

A record worth digging into your pocket money for.

Another single from this ever growing band, not as exciting as their E.P. 'Sheep Farming in Barnet', but this single is backed up with an extremely addictive B side called 'Tribal Look' with Toyahs familiar differing tones verbalizing, partnered by a good hard drum beat, that gets your feet tapping.

BY STAESKY LIVING THE TRYING

POLITICIANS EP

Out of the four tracks the only one that stands out from the rest is the first track Go Away. The rest are boring and the type of songs you hear once and then forget about. The sleeve is also boring and doesn't give any information about the group or record...



Martha And The Muffins

ECHO BEACH-MARTHA & THE MUFFINS-ECHO B

Martha & the Muffins - Echo Beach A song that grows on you, well it did on me anyway. I'd never heard of Martha & the Muffins before & first heard it on the radio where it's been getting quite a lot of play. It's about a romantic girl (sigh) who likes watching the sun go down on Echo Beach (wherever that may be). She knows she'll be there again, but Echo Beach seems to be far away in time? Anyway it was worth the £1 I'd spent.

Martha & The Muffins Echo B

UK DECAY BLACK CAT E.P.
Single from Plastic Records. I thought that was an excellent single. Since then they've expanded to a four piece and have got even better. There are four tracks of pure energy on their new E.P. - Black Cat, Middle of the road man, Message Distortion and Disco Romance. A single worth track down.

MARTHA & THE MUFFINS-ECHO BEACH

Toyah

Record Review - contd

DANGEROUS GIRLS TAAGA EP

This was a record i'd been going to buy for ages and when I finally bought it I wondered why it had taken me so long. This EP is recorded live and contains the four tracks:
Down on the floor, jump up and down
all equally brilliant. I bought this
the same day as Killing Joke and Afflicted
and played it as much as I played them
and I played them constantly.....

This is the happy house.
We're happy here
In the happy house
Oh it's such fun

We've come to play
In the happy happy house
And waste a day
In the happy house
It never rains
We've come to scream
In the happy house
We're in a dream
In the happy house
We're all quite sane

This is the happy house.
We're happy here
In the happy house
Oh it's such fun

There's room for you if you say I do
But don't say no or you'll have to go
We've done no wrong with our blinkers on
It's safe and calm if you sing along

This is the happy house
We're happy here
In the happy house
To forget ourselves
And pretend all's well
There is no hell.

SILOUSIE AND THE BANGERS
One of their best songs to date.
Good background beat with Siouxie's
vocals echoing around and fitting in
perfectly. Definitely as good as if not
better than before the lineup change.
Personally I prefer the B side, lyrics
Drop a dead/Celebration. Very moving.
Add the two together and you've got a very
good single ... CELEBRATION buy it.

HAPPY HOUSE

All right boy Afflicted

This is also Afflicted second single. They've been going a year and a half and have been tipped for 1980. If this is anything to go by they will become as big as they've been tipped to.

This single is one of the best i've heard for a while I even played it more than Killing Joke

Red Frame White Light - Orchestral Manoeuvres
A good single that I've worn out with so many playings. A tune you listen to in the evenings. A haunting tune with crisp backing vocals and chanting of numbers. A lot more of Orchestral Manoeuvres.

NOTSENSIBLES

This record would go down a treat on a party political broadcast. (no don't switch off). Who said political records were boring, if they listened to this they would soon change their mind. If your feeling depressed buy it, it's bound to cheer you up. If it doesn't see your psychiatrist.



KILLING JOKE

Killing Joke's second single, it follows in much the same hard, fast driving beat. The lyrics are sung with a lot of feeling and emotion. No A side but PSYCHE is on the best clock face side. This I think is a narrow margin. I bought it.

WARDANCE/PSYCHE

POP

CRASS

CRASS POISON GIRLS EPILEPTICS T42 ANNIE ANXIETY

GUEVARA

Unfortunately I missed most of the Epileptics set. What I did hear I liked very much. They have now got a single, 1970's have been made in Hong Kong out on storebeat records. On this record they're called the LICKS. It's a very good record and worth buying.

Annie Anxiety Guevara's poetry is available in a book Eye's of the blind released by X N Trix Records in 1979.

Next on were the Poison Girls, a group who I like very much. They played what I thought was a very good set which included tracks of their very good 12"E.P. 'HEX'.

After the Poison Girls on came CRASS whom I'm sure most you have heard. CRASS are my favourite group at the moment and not only did I enjoy their music I also agree with many of their views. Anyway this was the first time I'd seen them and they were as good as I thought they would be. And I will go and see them again at any chance I get. They played all their best songs mainly off of Stations of the CRASS. This was a very enjoyable night which only a £1 and included a free patch stapled to the ticket.

women
snorting dope
screaming babies
screaming babies
screaming babies

ANARCHY PEACE AND FREEDOM
New CRASS/POISON GIRLS

single BLOODY REVOLUTION
PERSONS UNKNOWN

destroy power
not people

fight war
not wars

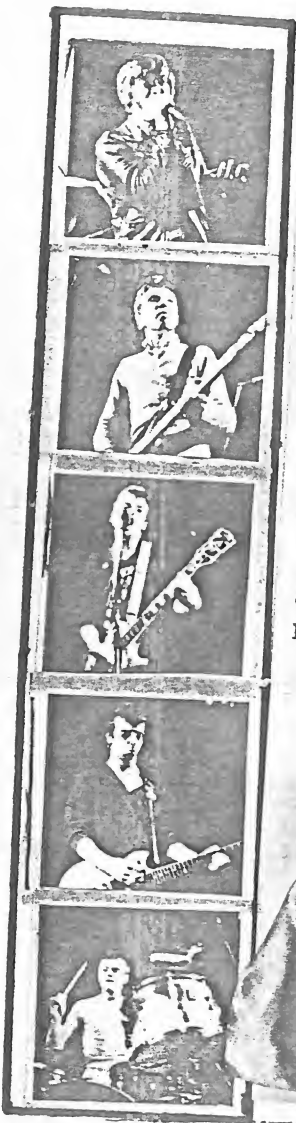
left wing

right wing you can stuff the lot

In all your decadence people die
In all your decadence people die

AN.OK?521984

THE UNDERTONES

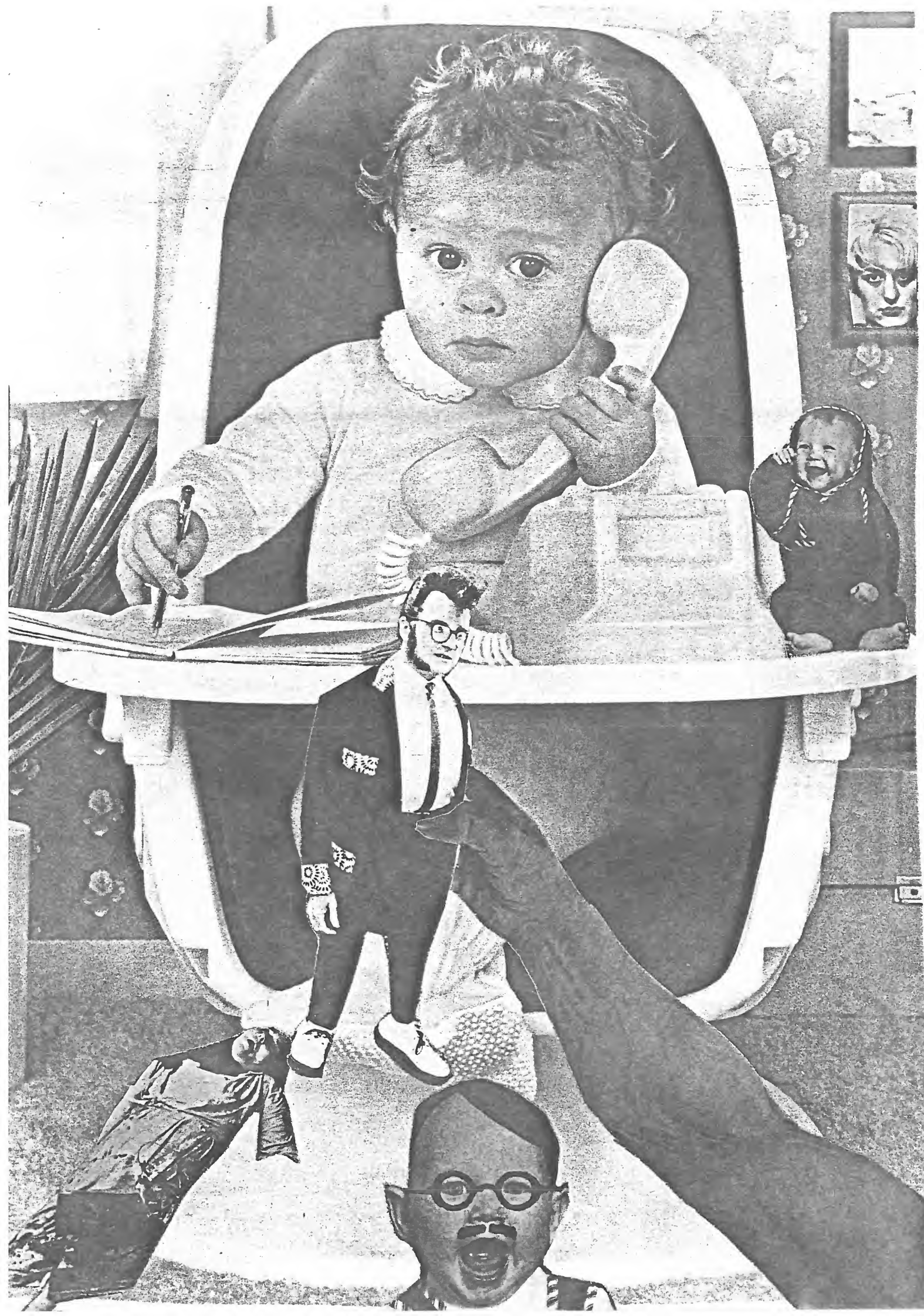


The Paris Studio- Regent St. Compere John Peel.
The support group 'A Certain Ratio' came on at 9pm to a packed floor. A Certain Ratio were a five piece band who's instruments consisted of 2 trumpets, 2 guitars, and drums. The lead singer also played a trumpet, spent a lot of the session with his back to the audience. The lyrics were incomprehensible, but the band got a friendly reception. But people were perplexed as to what the band were trying to do musically. After just over 20 minutes the band left.

THE UNDERTONES - were by contrast wild and wonderful. After 5 minutes through their set Fergel (lead singer) beckoned everyone to pogo, half the audience rushed to the stage and pogoed to the end. Those who remained seated were gently mocked by Fergel. They were on for an hour. Fergel sang one song sitting amongst the audience in a plush red seat. Despite one of the guitarists not managing to make it to the concert, The Undertones played very well. The songs included:- Hard Luck, Get Over You, Male Model, Boys Will Be Boys, Jimmy Jimmy, Teenage Kicks, Whiz Kids, Robin, I'm Hypnotised, My Perfect Cousin, Top 20 and Professionals. They did an encore by request. John Peel was his usual whacky witty charming self.

MORE SONGS ABOUT
CHOCOLATES AND
GIRLS





ANAD
.....Some of us may
Remember, statistically it is
All flags are flying fully dressed on buildings
-the sun is shining.

THE
LINKS

on **← F.I.X.**
e
mony **→**

DEATH is the least we have to fear
We are all in the hands of god,
Whatever happens in his will

MORE

RECORD

REVIEWS

The LICKS 1970's have been in made in Hong-Kong

really the Epileptics or Epix. Whatever their name it's their first single and very good it is too. The other two tracks are: System rejects (the best I think) and Hitlers still a nazi/war crimes. Very good interview with them in Toxic Grafitty 4.

The Slits - In the Beginning There was Rhythm
All about rhythm, just plain rhythm, every-
thing is a rhythm. God is made of a
Someone without rhythm and twang of a
The odd noise, clanging up the music which is
guitar string makes up the only constant
record, the drum is the only constant
cleverly put together as an enjoyable
instrument. The record lasts longer than
the average. The cover is colourful, than
picturing a nude girl with a background
planets in space.

The Filmcast Admission(yours)
Another record of weird music and
noises but this unlike some of the
others I like it. The instrumental B
side is also good.

The Pop Group - Where There's a Will
This is the flip side of the Slits single.
A strange record, a bit disco like. I get the
feeling they could've done a lot more. It
bores me I even get bored writing about it....yawn.

Discharge Realities of war EP
I bought this record without having
heard it, because I thought it looked
like a good record, and I was right.
Punk as good as the original movement may
be dead. But with bands like Discharge
around there's still hope. Lots of
energy in these four tracks. The of
tracks are: Realities of war, The
declare it, But after the gig and
society's victim, they're all very
good buy it and decide for yourself.

Adam + The Antz - Cartrouble
Have you ever had to push?
You see them at the weekend polishing
the chrome. Take your feet off the
upholstry. A good drum beat with Adams
unforgettable voice. 'B Side' Lick - half
of which is drum beat, seems familiar
because it sounds like a
lick.

MARQUEE

SPIZZENERGI

The night I nearly lost my woolworth plimsoles,
My feet were crushed.....& I thought I would die.

ATHLETICO SPIZZ 80

MARQUEE



Yes I know there's already been a gig review on this group but it wasn't mine. I just had to write my own, so just shut up and listen OK.

The support group were 'The Mo-dettes'.

Although I couldn't understand one word they said, I liked them immensely. The lead singer of the 4 girl band looked and danced a bit like Toyah, she was dressed in a tight silver dress. Out of the guitarists one had a blonde died fringe on her light brown hair, wearing a striped T-shirt with a metallic waistcoat, the other a red & blue striped T-shirt with red baggy trousers, the drummer had a tight white dress on.

The only songs I could understand were Masochistic Opposite, White Mice (which was the best) and the new versions of Paint it Black and Twist & Shout.

I have no idea what the time was, but after a long break 'Athletico Spizz 80' came on with the theme music of Star Trek playing in the background. The drummer was dressed in black shorts & T-shirt with the groups name printed down it, Spizz had the same T-shirt on with black trousers on, Jim Solar, like the other guitarist, had a normal button up shirt with groups emblem on the top right hand side of his shirt.

The favourite songs e.g. 6000 Crazey, Soldier Soldier, Where's Captain Kirk, were played nearer the end of the session.

Nobody stopped pogoing, I was right up in front for most of the session. My feet were trampled on, I almost lost my woolworth plimsoles, at one point I felt all dizzy I saw lots of flickering bright colours in front of my eyes, and almost collapsed, drinking beer on an empty stomach doesn't help either. They've got a new single called 'No Room' which is quite good, but I think the 'B' side is a bit of a joke, something about where's Spoc?

Anyway it was a great gig and in the encore they played Virginia Plain.

Where's
Captain
Kirk



